

18 November 1981

From A A Reichardt, Director at Marlborough to G Philipson.

Dear Mr Philipson

Victor Pasmore has asked me to send you the enclosed De Luxe copy of his book.

I must say I was rather horrified to hear from him that there was a possibility that his Pavilion at Peterlee might be demolished. If this is the case, it really would be tragic. Pasmore is, without doubt, one of the most talented artists alive today. His work is represented in virtually every modern art museum in the world and he has been awarded many of the highest international prizes for his contribution to art, not to mention the C.H. and C.B. in this country.

The Pavilion at Peterlee is not only the largest, but probably the most outstanding example of contemporary sculpture related to architecture in this country. There is, in fact, nothing comparable in England and few comparable examples in the world. The destruction of such a work of art would create an unbelievable outcry internationally and I must say I would hate to be the person responsible for such a Philistine act.

Yours sincerely

A Reichardt

Director